

CURRICULUM VITAE

Name: David Lambert.

Date of Birth: 13/2/41

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Education

2000 Certificate for the Training of Trainers, International House, London.
1989 C.E.L.T.A International House, London.
1986 Master of Education in the Creative Arts, University of Exeter.
1970-71 Diploma in Drama in Education, University of Newcastle on Tyne.
1964-65 Post-Graduate Certificate of Education (Distinction), University of Exeter.
1960 - 64 Bachelor of Arts Honours English Literature, University of Exeter.

Work Experience

2012 – present Lecturer in English, Golce Delcev university Stip, Macedonia

2009 – 2011 Raffles International Institute. English teacher. Established and teach an advanced English Language course with IELTS preparation.

2006 - 2009 VSO volunteer at the School of Foreign Languages, the Department of English, The National University of Mongolia. Project: teacher training. Established a British Cultural Centre at the University in collaboration with the British Embassy

2001 – 2006 Director of Studies, English for Special Purposes Foundation

1999 - 2002 Project Director of National In-Service Teacher training project for teachers of English in Mongolia on behalf of the Soros Foundation. Project based at the English for Special Purposes Institute.
Responsibilities included collaborating with the Ministry of Education, working with the Management Board, planning, producing budgets, and implementing courses throughout Mongolia for serving teachers, training trainers and developing a distance learning course.

1998- 2006 English Teacher, English for Special Purposes Foundation, Ulaanbaatar, Mongolia

1993- 2003 Volunteer with V.S.O , working initially at the University of the Humanities, and from 1998 at the English for Special Purposes Foundation.

1992-1998 Lecturer in English Language, Literature and Cultural Studies at the University of the Humanities, Ulaanbaatar. From 1993, working on a project for Voluntary Service Overseas to develop courses in English and American literature and cultural studies for the 3rd and 4th year students, with 3 Mongolian teachers as counterparts.

Developed a library of over 1000 books on English and American Literature and Culture from donations from publishers and libraries in the U.K.

- June-Sept 1992 Lecturer in English, Centre for Adult Education, School of the Nations, Macau.
- 1990-1992. Lecturer in English Literature, Culture and Society, Dept of Foreign Languages, Nankai University, Tianjin. Peoples Republic of China.
- 1977-1990 Senior Lecturer in Expressive Arts, Bretton Hall, University of Leeds, U.K.
- 1974-1977 Lecturer in English and Drama with responsibility for community projects, Bretton Hall, University of Leeds, U.K.
- 1971-1974 Lecturer in Drama and Drama in Education for Post graduate and Masters degree students, and for Education students at Bretton Hall, University of Leeds.
- 1966-1970 Head of English and Drama, Beaminster School, Dorset. U.K.
- 1965-1966 Lecturer in English and Liberal Studies, Exeter Technical College, Exeter.

Publications

- 1981 Creativity in Education. (Exeter University Press)
- 1981 Methodology of Arts Teaching (EUP)
- 1981 Education with the Arts in Mind: a dialogue between Dr Robert Witkin and Professor Hirst co-edited with David Bromley. (Bretton Hall Publications)
- 1982 Art, Education and Society (EUP)

Other Work Experience

- 1968 – 1978 Examiner for the Oxford Local Examinations Board for “O” Level English Literature.
- 1973-1992 Theatre Director for both professional theatre companies and amateur companies, and director of large scale outdoor environmental performance projects. Performer and Musician in four performance projects with Welfare Stare International.
- 1975 - 78 Appointed Member of the Yorkshire Arts Drama Panel.
- 1975-1989 Appointed to Advisory Board of four different community groups
Director of a number of Community Arts Projects.
- 1972-1989 Organized and taught in-service training courses for teachers of the arts and for teachers and social workers on the therapeutic nature of the arts.
Organized and directed courses using the arts for youth and the physically and mentally handicapped.
- Sept 2000 Organized ‘Theatre 2000’, bringing British National Theatre Director, Mike Alfreds to Mongolia to train Mongolian actors, in co-operation with the Soros Foundation.
- Sept 2004 Cambodia: Attended a Pan-Asian Seminar on research into the use of IT technology for Distance Learning, organized by the International Development Research Centre (Canada).
- Sept 2004 – present: Co devised and conducting an ongoing research project into the use of SMS for Distance Learning, funded by IDRC.

November 2004 – March 2005 Wrote and Co-presented and English Language programme, Topical English, for Mongolian National Television.

Other qualifications

1. Examiner for the English Language Testing Service (IELTS) from 2001. Currently IELTS examiner of Speaking and Writing for the British Council, Macedonia.
2. Awarded an MBE in the United Kingdom New Year's Honours list, 2003 for services towards the development of English Language teaching in Mongolia.
3. Awarded the President's medal celebrating the 90th anniversary of the 1921 revolution for making a significant contribution to the development of Mongolian society.