



Curriculum Vitae

Personal information

First name(s) / Surname(s) **Ivan Dodovski**
Telephone(s) +38922463159 Mobile +38978455165
E-mail(s) dodovski@uacs.edu.mk
Gender Male

Work experience

Dates 2008 →
Occupation or position held Assistant Professor
Main activities and responsibilities Undergraduate courses in Theory of Literature, Shakespeare, American Literature, Introduction to Literature, Composition, and Creative Writing.
Graduate courses in Research Methods, and Academic Writing for Graduates.
Name and address of employer University American College Skopje
III makedonska brigade 60, 1000 Skopje (Macedonia)
Type of business or sector Education

Dates 1994 →
Occupation or position held Freelance critic, writer, NGO & cultural management consultant

Dates 09/2007 - 12/2007
Occupation or position held Lecturer
Main activities and responsibilities Courses taught: Serbian and Croatian History and Cultures, Theories of Literature
Name and address of employer University of Nottingham (United Kingdom)

Dates 1999 - 2005
Occupation or position held Program Director for Culture & Communication
Name and address of employer Foundation Open Society Institute
1000 Skopje Republic of Macedonia
Type of business or sector NGO

Dates 1994 - 1999
Occupation or position held Editor for Culture
Name and address of employer Studentski zbor – Macedonian students' magazine
1000 Skopje (Macedonia)
Type of business or sector Publishing

Education and training

Dates	2008
Title of qualification awarded	PhD in Russian and Slavonic Studies
Name and type of organisation providing education and training	University of Nottingham (United Kingdom)
Level in national or international classification	Doctorate
Dates	2003
Title of qualification awarded	Master of Arts in Macedonian Literature with Literary Theory and Naratology
Name and type of organisation providing education and training	University Ss Cyril and Methodius 1000 Skopje (Macedonia)
Level in national or international classification	Master of Arts
Dates	1996
Title of qualification awarded	Bachelor of Arts in General and Comparative Literature with American Studies
Name and type of organisation providing education and training	University Ss Cyril and Methodius 1000 Skopje (Macedonia)
Level in national or international classification	Bachelor

Personal skills and competences

Mother tongue(s) **Macedonian**

Other language(s)

Self-assessment <i>European level</i> (*)	Understanding				Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production			
Serbian	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
Russian	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
Croatian	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
Bulgarian	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
French	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User
Albanian	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User
Greek	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User

(*) [Common European Framework of Reference \(CEF\) level](#)

Scholarships	2005-2008 Postgraduate Studentship awarded by the School of Modern Languages and Cultures of the University of Nottingham to undertake PhD research
	2005-2008 Responding to Excellence scholarship awarded by the International office of the University of Nottingham to undertake PhD research
	1996 – 1998 Postgraduate studentship, Macedonian Ministry of Education and Science
	1992 – 1996 Top Score University student, Macedonian Ministry of Education and Science

Awards	2008 Gertrude Cropper Scholarship, endowed award for achievements in research, University of
---------------	---

Nottingham

2008

Heymann Research Scholarship, endowed award for recognition of progress in research, University of Nottingham

2007

Universitas 21 prize awarded by the Graduate School of the University of Nottingham to undertake an academic research at the Contemporary Europe Research Centre of the University of Melbourne, Australia

1996

Best Student of the Generation (summa cum laude), University Ss. Cyril and Methodius in Skopje

1992

Honour Roll student, Bolivar Central High School, TN, USA

Recent academic conferences & papers

- "Macedonian literature and politics at the turn of the 21st Century", presented at the Research academy Cultural Orientations and Institutional-order Structures in Southeast Europe organised from 29 September to 5 October 2013 in Ohrid, Macedonia by Friedrich Schiller University in Jena, Germany.
- "The Bosnian War as a European Failure: Three Plays by 'Concerned Outsiders' from the Balkans" presented at War & Culture in Russia and Eastern Europe Conference, University of Nottingham, UK on 25 & 26 March 2013.
- "The Balkans beyond the Balkans: Diasporic Escape as a Nightmarish Homecoming", presented at the 4th International ENCLS Congress "Literary Dislocations", organised by the European Network for Comparative Literary Studies (ENCLS), Skopje & Ohrid, 1-3 September 2011.
- "From Xenophobic Fortress To Dystopian Supermarket, Or How Balkan Playwrights Imagine Europe", presented at the 6th International conference on European integration "Constructing Europe as a Global Power: from Market to Identity?", organised by University American College Skopje, Skopje, 19 May 2011.
- "The Return of Antiquity: Macedonian Identity Politics since the 1990s and its Literary and Theatrical Refractions", presented at the Workshop on Post-Yugoslav Identities, University of Nottingham, UK, on 15 May 2010.
- "White and Black Cats in the Darkness: Atanas Vangelov's Literary Criticism Published in Start (2001-2004)", presented at the International scientific meeting dedicated to Prof. Atanas Vangelov, Ss. Cyril and Methodius University, Skopje, on 15-16 December 2009.
- "Postcolonial Theory and the Balkans: Are Postcolonial Concepts Useful Outside Their Traditional Contexts?", presented at the Postgraduate conference on postcolonial studies, University of Westminster, on 7 March 2008.
- "History Reconsidered: Subaltern Voices and National Gestalt in Contemporary Balkan Drama", presented at Annual research days of the Centre for Russian, Central and East European Studies (CREES), University of Nottingham, on 18 – 19 June 2008.
- "Perichoresis: Reconsidering Liminality and Hybridity in the Balkans", presented at the Graduate interdisciplinary conference Globalisation and Cultural Transmission, Centre for Research for the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, UK, on 27-28 May 2007.
- "Perichoresis: Reconsidering Liminality and Hybridity in the Balkans", presented at the Postgraduate student workshop, Department of Russian and Slavonic Studies, University of Nottingham, UK, on 24 May 2007.
- "The Image of Europe in Contemporary Balkan Drama", presented at the Annual research days of the Centre for Russian, Central and East European Studies (CREES), University of Glasgow, UK, on 11-12 May 2007.
- "From Imputed Legacies to Fortress Europe: Some Cultural Impediments to the European Project", presented at the Department of European Languages, Macquarie University, Sydney, Australia, on 2 May 2007.
- "The Image of Europe in Contemporary Balkan Drama", presented at the Contemporary Europe Research Centre, University of Melbourne, Australia, on 24 April 2007.
- "Pride and Perplexities: Macedonian Identities on the Stage", presented at the 12th International symposium of theatre critics and scholars, International Association of Theatre Critics (IATC) and Sterijino pozorje festival, Novi Sad, Serbia, on 27-28 May 2006.
- "Identity and Violence in the Balkans: The Plays by Goran Stefanovski Between the Western

Stereotype and Subaltern Voices”, presented at the International conference Theatre and Identity, Faculty of Dramatic Arts, Ss. Cyril and Methodius University, Skopje, Macedonia, on 30 March 2006.

PUBLICATIONS

- Ivan Dodovski, Stevo Pendarovski and Ilijana Petrovska, eds. Out of the Crisis: EU Economic and Social Policies Reconsidered. (Skopje: UACS, 2013).
- ‘Todorka Kondova’, ‘Milica Stojanova’, ‘Joana Popovska’, ‘Elena Doncheva.’ In: Dictionnaire des femmes créatrices. (Paris: Edition des femmes, 2013).
- Ivan Dodovski, Stevo Pendarovski and Ilijana Petrovska, eds. Europe 2020: Towards Innovative and Inclusive Union (Skopje: UACS, 2012).
- “Pride and Perplexities: Identity Politics in Macedonia and its Theatrical Refractions”, in Glenn Bowman and Robert Hudson, eds. After Yugoslavia: Identities and Politics within the Successor States (London: Palgrave Macmillan, 2011).
- Ivan Dodovski and Stevo Pendarovski, eds. Europe as a Global Power: from Market to Identity? (Skopje: UACS, 2011).
- “From Xenophobic Fortress To Dystopian Supermarket, Or How Balkan Playwrights Imagine Europe”, 6th International conference on European integration ‘Constructing Europe as a Global Power: from Market to Identity?’, in Dodovski, Ivan and Stevo Pendarovski, eds. Europe as a Global Power: from Market to Identity? (Skopje, UACS, 2011).
- Stevo Pendarovski, Clarisse Behar Molad and Ivan Dodovski, eds. Europe after the Lisbon Treaty (Skopje: UACS, 2011).
- Elizabeta Buova and Ivan Dodovski. The Non-Formal Education in the Republic of Macedonia: Conditions and Perspectives (Bitola: Youth Cultural Center, 2009).
- “The Images of Europe in Contemporary Balkan Drama”, CERC Working Paper Series (2/2008), University of Melbourne.
- “Macédoine: Un théâtre d’auteurs”, in Michel Corvin, ed. Anthologie critique des auteurs dramatiques Européens (1945-2000) (Montreuil-sous-Bois: éditions Théâtrales, 2007), p. 92.
- “Identity and Violence in the Balkans: The Plays by Goran Stefanovski Between the Western Stereotype and Subaltern Voices”, in Jelena Lužina, ed. Theatre and Identity: Conference Proceedings (Skopje: FDU, 2007), pp. 235-255.
- “Tozsamosc i przemocna Balkanach: o sztukach Gorana Stefanovskiega”, Dialog 5 (May 2007), 132-143. [translation into Polish of the previous paper]
- Multiculturalism in Macedonia: An Emerging Model, editor (Skopje: FOSIM, 2005).
- Narrative Strategies in Psychological Novel (Skopje: Kultura, 2004) [in Macedonian].

ESSAYS AND REVIEWS IN MACEDONIAN (titles given in translation)

- “White and Black Cats in the Darkness: Atanas Vangelov’s Literary Criticism Published in Start (2001-2004)”, in Gane Todorovski et al, eds. In Honour of Atanas Vangelov: Conference Proceedings (Skopje: Faculty of Philology Blazhe Koneski, 2010), pp. 279-289.
- “Ilija Milchin on the Macedonian Language”, in Jelena Lužina, ed. Ilija Milchin: Monograph (Skopje, MTF Vojdan Chernodrinski, 2003), pp. 137-142.
- “Gane Todorovski’s Criticism and the Macedonian Novel: Principle, Interest, Theoretical-Methodological Aspects”, in Atanas Vangelov et al, eds. In Honour of Gane Todorovski: Conference Proceedings (Skopje: Faculty of Philology Blazhe Koneski, 2002), pp. 314-327.
- “Discursive Strategies and Ideological Worldview in William Faulkner’s The Sound and the Fury”, Stremezh 5-6 (2000), pp. 95-119.
- “National Literatures and Globalisation”, Kulturenzhivot 3 (July – October 2000), pp. 43-45.
- “Critique of the Critique of K. Racin”, Stremezh 1-2 (1999), pp. 72-95.
- “Hesitation of Signs”, in Jelena Lužina, ed. Acting and Directing in Macedonian Theatre (Prilep: MTF Vojdan Chernodrinski, 1999).
- “The Category ‘actor’ in Macedonian Theatre Criticism”, in Jelena Lužina, ed. Macedonian Theatre Criticism (Prilep: MTF Vojdan Chernodrinski, 1998), pp. 169-185.
- “On Venko Andonovski’s study Tekstovni procesi”, Kulturenzhivot 1 (January - March 1998), pp. 114-116.
- “On Being a Stranger in Language”, Kulturenzhivot 3 (July - September 1998), pp. 23-25.
- “F. S. Fitzgerald: The Novel of Deterioration”, Puls, 20 January 1995.
- “The Idea of ‘Underground’ in Dostoevsky and Dante”, Pelagonitisa 2 (December 1996), pp. 75-

83.

- "Close Inner Dimension: Walt Whitman and BlazheKoneski", LIK - Nova Makedonija, 11 May 1994.
- "The Grotesque and the Fantastic in DragiMihajlovski's Short Stories", *Sovremenost* 7-8 (September – October 1994), pp. 3-13.

POETRY BOOKS IN MACEDONIAN

- Party with the Image (Bitola: LK Stale Popov, 1991)
- Mad Moon (Skopje: Kultura, 1995)
- Holy Madness (Skopje: Zumpres, 1999)

SHORT STORIES

- The Giant Suitcase (Skopje: Templum, 2005)
- Der große Koffer (Leipzig: Edition Erata Literaturverlag, 2008) [translation in German]

EDITED VOLUMES IN MACEDONIAN

- Cultural (De)contamination: Conference Proceedings (Skopje: FOSIM, 2004)
- Cultural Industries: Development Aspects (Skopje: FOSIM, 2003)
- European Cultural Networks: Directory (Skopje: FOSIM, 2001)
- Some Little Things: Selection of Short Stories by Young Macedonian Writers (Skopje: Studentskizbor, 1997)

OTHER PUBLICATIONS IN ENGLISH

- "Macedonian Literature: Recent Situation", in *Pontes: thematic volume Writer as a Stranger* (Krk, 1999), pp. 61-62.
- "The Trivial and the Valuation", in *Pontes: thematic volume Literature and the Industry of Entertainment* (Krk, 2000), pp. 18-19.
- "The Paradox of Values", in *The World Encyclopaedia of Contemporary Theatre* (London: Routledge, 2000).

Administrative Activity/ Memberships

- Dean of the School of Political Science, UACS, September 2011 – present.
- Dean of the School of Foreign Languages, UACS, September 2009 – September 2011.
- Chairperson of the 4th, 5th, 6th, 7th and 8th International conference on European integration, UACS, 2010, 2011, 2012, 2013, 2014.
- Member of UACS University Senate, October 2008 – September 2009.
- Member of Macedonian Writers Association, since 2002.
- Member of the European Network for Comparative Literary Studies, ENCLS, since 2010.
- Member of the International Comparative Literature Association, ICLA, since 2011.

- Trainings**
- Leadership & Communication Training, UACS, 13 November 2012.
 - Team Building seminar “Get Involved IV”, UACS, April 2011.
 - Team Building seminar “Get Involved III”, UACS, April 2010.
 - Creative Teaching Workshop, UACS, March 2010.
 - Socialization & Training Seminar, UACS, 2-26 September 2009.
 - Workshop & Training “Implementation of the Bologna Process”, UACS, 18 September 2009.
 - Tradition of Critique 2, Graduate School, University of Nottingham, January - April 2008.
 - Groundwork presentation skills for postgraduates in the Humanities, Graduate School, University of Nottingham, 28 February and 2 March 2006.
 - Tradition of Critique 1, Graduate School, University of Nottingham, October - December 2006.
 - Postgraduate teacher training, School of Modern Languages and Cultures, University of Nottingham, 26 September and 3 October 2005.
 - Advocacy and Lobbying for the NGO sector in SEE, Kotor, Montenegro, December 2003.
 - 9th Fundraising Seminar, Budapest, Hungary, February 2003.
 - Public Relations Seminar, Struga, Macedonia, May 2003.
 - Strategic Planning Seminar, Ohrid, Macedonia, June 2002.
 - Project Cycle Seminar, Ohrid, Macedonia, July 2002.
 - Project Management Seminar, Skopje, Macedonia, March 2001.
 - Facilitative Leadership Training, Ohrid, Macedonia, September 1999.

- Public speaking**
- “Collaboration between State Cultural Institutions and NGOs: the Case of Macedonia”, presented at the workshop “Models of Collaboration among NGOs and Public Institutions”, organised by NGO Asocijacija, Ljubljana, 14-15 February 2011.
 - Cultural Decentralisation in France and Macedonia, international Mallraux seminar organised by the French Ministry of Culture and Communications, French Culture Centre – Skopje and Foundation Open Society Institute – Macedonia in Skopje, Macedonia, October 2004
 - Multiculturalism in Macedonia, international conference organized by Foundation Open Society Institute – Macedonia in Skopje, Macedonia, November 2004
 - East/West: The Mediterranean as a Poetic Palimpsest, international symposium within the Struga Poetry Evenings festival in Struga, Macedonia, August 2003
 - Local Cultural Policy: Context, Relations, Making, debate organized by Performing Arts Centre Multimedia in Ohrid, Macedonia, October 2003
 - Expert Forum on Cultural Decontamination, organized by Foundation Open Society Institute - Macedonia in Skopje, Macedonia, October 2003
 - Democratization and Decentralization through the Aspects of Multiculturalism, debate organized by Performing Arts Centre Multimedia in Kruševo, Macedonia, October 2003
 - Alternative Geographies – Decentralization Policy in Macedonia, debate organized by Kontrapunkt in Skopje, Macedonia, December 2003
 - Revitalisation of Traditional Arts & Crafts, conference organised by the Macedonian Ministry of Culture, Council of Europe and the World Bank in Skopje, December 2002
 - Macedonia After the Ohrid Framework Agreement, conference organized by Euro Balkan Institute in Skopje, Macedonia, September 2001
 - Cultural Policy in Macedonia, debate on A1 – National television, December 2001
 - National Literatures at the End of the Millennium, international symposium of young European writers Pontes in Krk, Croatia, August 2000
 - Theatre Criticism for the New Millennium, expert forum organised by the International Theatre Institute – Croatia in Zagreb, Croatia, May 1999
 - Literature and the Industry of Entertainment, international symposium of young European writers Pontes in Krk, Croatia, August 1999
 - Writer as a Stranger, international symposium of young European writers Pontes in Krk, Croatia, August 1998

- Consultancy projects**
- 2013 Lecturer & facilitator at the conference on Educational Tourism and Networking in Bitola, Macedonia, 29-31 May, 2013, organised within the Project for Decentralised Cooperation between Lower Normandy and Macedonia, axis 4: Cultural Policies.
 - 2012 Consultant for external monitoring, Macedonian Independent Art & Cultural Scene – project aimed at establishing an advocacy platform for Macedonian cultural organisations and individuals who share the vision of a publicly visible, influential and sustainable independent cultural sector in Macedonia. The project was funded by the Swiss Agency for Development and Cooperation within the Swiss Cultural Programme in the Western Balkans.
 - 2009 Consultant, Non-formal Education in the Republic of Macedonia, project of the youth Cultural Center Bitola, funded by USAID through Institute for Sustainable Communities in Skopje.
 - 2004 - 2006 Consultant, Pelister Mountain Conservation Project - run by the Swiss Agency for Development and Cooperation (SDC) in cooperation with the Macedonian Ministry of Environment and Physical Planning, and with technical support of Pro Natura-Friends of the Earth in Switzerland. Overall goal of the project is to contribute to the reinforcement of a state-civil society dialogue in the context of natural resources management.
 - 2004 Consultant for organisational development and capacity building, Local Initiative Support Project for Organic Agriculture in Macedonia – run by Pro Natura-Friends of the Earth, Switzerland under a mandate by the Swiss Agency for Development and Cooperation (SDC).
 - 2002 – 2005 Consultant, Confluent Margins – Cooperation project of the Swiss Cultural Programme – Macedonia aimed at cultural decentralisation and intercultural artistic production; details at: <http://www.kontrapunkt-mk.org/eng/index.htm> and <http://pro-helvetia.org.mk/projects-eng.html> Main tasks included facilitation and training in strategic planning, organizational capacity building, project management, as well as monitoring and evaluation of the project.
 - 2001-2005 Programme director, Living Heritage – Community development through cultural heritage resources, programme of the Foundation Open Society Institute – Macedonia and King Baudouin Foundation, Belgium aimed at promoting cultural heritage as a tool for local sustainable development in South East Europe. Main tasks included training in project management provided for local community organisations or groups, as well as management, monitoring and evaluation of the entire program. Full report available at http://www.academia.edu/1272423/Living_Heritage.
 - 2001-2003 Coordinator of the Local Community Cultural Centers Support Program, initiative of the Foundation Open Society Institute - Macedonia in cooperation with the Macedonian Ministry of Culture to help local cultural institutions transform in line with the process of decentralization
- Other activities**
- Delivering training in project management for youth art organisations and volunteers, Cultural centre Točka, Skopje, Macedonia, August 2007
 - Convenor of two debates on cultural policy and theatre production, Macedonian theatre festival VojdanČernodrinski in Prilep, Macedonia, June 2006
 - Member of the Macedonian Writers Association, since 2002
 - Convenor of round table discussions, Macedonian theatre festival VojdanČernodrinski in Prilep, Macedonia, June 1997 and June 1999
 - President of the jury, International theatre festival MESS in Sarajevo, Bosnia & Herzegovina, October 1999
 - Selector of the official programme, Macedonian theatre festival VojdanČernodrinski in Prilep, Macedonia, June 1998
 - Theatre reviewer for several Macedonian newspapers and magazines (occasionally)