

## Short narrative biography

Prof. Ivan Dodovski became the Dean of the UACS School of Political Science in 2011. Previously, he served as Dean of the UACS School of Foreign Languages. Currently he teaches courses in Critical Theory, American Literature, Academic Writing and Research Methodology. His research interests include identity politics, Balkan imagology, and contemporary drama. Prof. Dodovski is chairperson of the Organising Committee and the Editorial Board for the International conference on European integration, organized by UACS on an annual basis.

## Education

2008	Ph.D. in Russian and Slavonic Studies (Balkan Studies) at University of Nottingham, UK
2007-2008	Master of Arts in Macedonian Literature and Literary Theory and Narratology, University Ss. Cyril and Methodius, Skopje
2002-2006	B.A. in General and Comparative Literature with American Studies, University Ss. Cyril and Methodius, Skopje

## Training

2014	How to Use Moodle? UACS
2012	Leadership & Communication Training, UACS
2011/2010	Team Building seminar "Get Involved IV", UACS
2010	Creative Teaching Workshop, UACS
2009	Workshop & Training "Implementation of the Bologna Process", UACS
2008	Tradition of Critique 2, Graduate School, University of Nottingham
2006	Groundwork Presentation Skills for Postgraduates in the Humanities, Graduate School, University of Nottingham
2006	Tradition of Critique 1, Graduate School, University of Nottingham

## Working Experiences (academic, research, other)

2008 - present	Assistant Professor at the University American College Skopje
2007	Lecturer at the University of Nottingham (UK) (Course seminars in Serbian and Croatian History and Cultures, Theories of Literature)
1999-2005	Program Director for Culture & Communication, Foundation Open Society Institute Skopje
1994-1999	Editor for Culture, Studentski zbor – Macedonian students' magazine Skopje (Macedonia)
1994 - present	Freelance critic, writer, NGO & cultural management consultant

## Administrative duties

2011-present	Dean of the School of Political Science, UACS
2009-2011	Dean of the School of Foreign Languages, UACS
2010-2014	Chairperson of the Annual International Conference on European Integration, UACS
2008-2009	Member of UACS University Senate

## Memberships (professional associations)

2011-present	Member of the International Comparative Literature Association, ICLA
2010-present	Member of the European Network for Comparative Literary Studies, ENCLS
2002-present	Member of Macedonian Writers Association

## Recent conferences

- 07/2014 „Dramatising the Nation: History and Politics in Contemporary Macedonian Plays”, lecture at Slavonic Department of Friedrich Schiller University in Jena, Germany
- 09/2013 ‘Macedonian Literature and Politics: Refracting the National Issues’ lecture within the research academy programme “Cultural Orientations and Institutional-order Structures in Southeast Europe” organised from 29 September to 5 October 2013 in Ohrid, Macedonia by Friedrich Schiller University in Jena, Germany
- 10/2013 “Macedonian Literature and Politics at the Turn of the 21st Century”, presented at the Research academy Cultural Orientations and Institutional-order Structures in Southeast Europe, organised in Ohrid, Macedonia by Friedrich Schiller University in Jena, Germany from 29 September to 5 October 2013.
- 03/2013 “The Bosnian War as a European Failure: Three Plays by ‘Concerned Outsiders’ from the Balkans” presented at War & Culture in Russia and Eastern Europe Conference, organised by the University of Nottingham, UK on 25 & 26 March 2013
- 09/2011 “The Balkans beyond the Balkans: Diasporic Escape as a Nightmarish Homecoming”, presented at the 4th International ENCLS Congress “Literary Dislocations”, organised by the European Network for Comparative Literary Studies (ENCLS), Skopje & Ohrid, 1-3 September 2011.
- 05/2011 “From Xenophobic Fortress To Dystopian Supermarket, Or How Balkan Playwrights Imagine Europe”, presented at the 6th International conference on European integration “Constructing Europe as a Global Power: from Market to Identity?”, organised by University American College Skopje, Skopje, 19 May 2011.
- 05/2010 “The Return of Antiquity: Macedonian Identity Politics since the 1990s and its Literary and Theatrical Refractions”, presented at the Workshop on Post-Yugoslav Identities, University of Nottingham, UK, on 15 May 2010.
- 12/2009 “White and Black Cats in the Darkness: Atanas Vangelov’s Literary Criticism Published in Start (2001-2004)”, presented at the International scientific meeting dedicated to Prof. Atanas Vangelov, Ss. Cyril and Methodius University, Skopje, on 15-16 December 2009
- 03/2008 “Postcolonial Theory and the Balkans: Are Postcolonial Concepts Useful Outside Their Traditional Contexts?”, presented at the Postgraduate conference on postcolonial studies, University of Westminster, on 7 March 2008.
- 06/2008 “History Reconsidered: Subaltern Voices and National Gestalt in Contemporary Balkan Drama”, presented at Annual research days of the Centre for Russian, Central and East European Studies (CREES), University of Nottingham, on 18 – 19 June 2008
- 05/2007 “Perichoresis: Reconsidering Liminality and Hybridity in the Balkans”, presented at the Graduate interdisciplinary conference Globalisation and Cultural Transmission, Centre for Research for the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, UK, on 27-28 May 2007.
- 05/2007 “Perichoresis: Reconsidering Liminality and Hybridity in the Balkans”, presented at the Postgraduate student workshop, Department of Russian and Slavonic Studies, University of Nottingham, UK, on 24 May 2007.
- 05/2007 “The Image of Europe in Contemporary Balkan Drama”, presented at the Annual research days of the Centre for Russian, Central and East European Studies (CREES), University of Glasgow, UK, on 11-12 May 2007.
- 05/2007 “From Imputed Legacies to Fortress Europe: Some Cultural Impediments to the European Project”, presented at the Department of European Languages, Macquarie University, Sydney, Australia, on 2 May 2007.
- 04/2007 “The Image of Europe in Contemporary Balkan Drama”, presented at the Contemporary Europe Research Centre, University of Melbourne, Australia, on 24 April 2007.
- 05/2006 “Pride and Perplexities: Macedonian Identities on the Stage”, presented at the 12th International symposium of theatre critics and scholars, International Association of Theatre Critics (IATC) and Sterijino pozorje festival, Novi Sad, Serbia, on 27-28 May 2006.
- 03/2006 “Identity and Violence in the Balkans: The Plays by Goran Stefanovski Between the Western Stereotype and Subaltern Voices”, presented at the International conference Theatre and Identity, Faculty of Dramatic Arts,

Ss. Cyril and Methodius University, Skopje, Macedonia, on 30 March 2006.

## Recent publications in English

- Ivan Dodovski, Robert Hudson, Miodraga Stefanovska and Stevo Pendarovski, eds. *The Europe of Tomorrow: Creative, Digital, Integrated*. (Skopje: UACS, 2014).
- Ivan Dodovski and Robert Hudson. "Introduction", in Ivan Dodovski, Robert Hudson, Miodraga Stefanovska and Stevo Pendarovski, eds. *The Europe of Tomorrow: Creative, Digital, Integrated*. (Skopje: UACS, 2014).
- Ivan Dodovski, Stevo Pendarovski and Ilijana Petrovska, eds. *Out of the Crisis: EU Economic and Social Policies Reconsidered*. (Skopje: UACS, 2013).
- Robert Hudson and Ivan Dodovski. "Introduction", in Ivan Dodovski, Stevo Pendarovski and Ilijana Petrovska, eds. *Out of the Crisis: EU Economic and Social Policies Reconsidered*. (Skopje: UACS, 2013), pp. 7-16.
- Ivan Dodovski. 'Todorka Kondova', 'Milica Stojanova', 'Joana Popovska', 'Elena Doncheva.' In: *Dictionnaire des femmes créatrices*. (Paris: Edition des femmes, 2013).
- Ivan Dodovski, Stevo Pendarovski and Ilijana Petrovska, eds. *Europe 2020: Towards Innovative and Inclusive Union* (Skopje: UACS, 2012).
- Ivan Dodovski. "Pride and Perplexities: Identity Politics in Macedonia and its Theatrical Refractions", in Glenn Bowman and Robert Hudson, eds. *After Yugoslavia: Identities and Politics within the Successor States* (London: Palgrave Macmillan, 2011), pp. 92-104.
- Ivan Dodovski and Stevo Pendarovski, eds. *Europe as a Global Power: from Market to Identity?* (Skopje: UACS, 2011).
- Ivan Dodovski. "From Xenophobic Fortress To Dystopian Supermarket, Or How Balkan Playwrights Imagine Europe", 6th International conference on European integration 'Constructing Europe as a Global Power: from Market to Identity?', in Dodovski, Ivan and Stevo Pendarovski, eds. *Europe as a Global Power: from Market to Identity?* (Skopje, UACS, 2011), pp. 39-56.
- Stevo Pendarovski, Clarisse Behar Molad and Ivan Dodovski, eds. *Europe after the Lisbon Treaty* (Skopje: UACS, 2011).
- Elizabeta Buova and Ivan Dodovski. *The Non-Formal Education in the Republic of Macedonia: Conditions and Perspectives* (Bitola: Youth Cultural Center, 2009).
- Ivan Dodovski. "The Images of Europe in Contemporary Balkan Drama", *CERC Working Paper Series* (2/2008), University of Melbourne.
- Ivan Dodovski. "Macédoine: Unthéâtre d'auteurs", in Michel Corvin, ed. *Anthologie critique des auteurs dramatiques Européens (1945-2000)* (Montreuil-sous-Bois: éditions Théâtrales, 2007), p. 92.
- Ivan Dodovski. "Identity and Violence in the Balkans: The Plays by Goran Stefanovski Between the Western Stereotype and Subaltern Voices", in Jelena Lužina, ed. *Theatre and Identity: Conference Proceedings* (Skopje: FDU, 2007), pp. 235-255.
- Ivan Dodovski. "Tozsamosc i przemocna Balkanach: o sztukach Gorana Stefanovskiego", *Dialog* 5 (May 2007), 132-143. [translation into Polish of the previous paper]
- Ivan Dodovski, ed. *Multiculturalism in Macedonia: An Emerging Model* (Skopje: FOSIM, 2005).
- Ivan Dodovski. "The Trivial and the Valuation", in *Pontes: thematic volume Literature and the Industry of Entertainment* (Krk, 2000), pp. 18-19.
- Ivan Dodovski. "The Paradox of Values", in *The World Encyclopaedia of Contemporary Theatre* (London: Routledge, 2000).
- Ivan Dodovski. "Macedonian Literature: Recent Situation", in *Pontes: thematic volume Writer as a Stranger* (Krk, 1999), pp. 61-62.

## Recent publications in Macedonian

- Ivan Dodovski. "Edgar Allan Poe and the Instinct of Transcendence: Afterword to *The Narrative of Arthur Gordon Pym. The Philosophy of Composition* by Edgar Allan Poe", in Edgar Allan Poe: *The Narrative of Arthur Gordon Pym. The Philosophy of Composition*. Skopje: KSC, 2014.
- Ivan Dodovski. "Desire without Agency: Three Revisits to the Double Submission in *Twig in the Wind* by Kole Chashule", in Jelena Luzhina, ed. *Chashule, Afterwards: A Volume*. Skopje: Macedonian Academy of Sciences and Arts, 2013.
- Ivan Dodovski. "In Search for a Modern Form of a Universal Story: Afterword to the novel *The Sound and the Fury* by W. Faulkner", in William Faulkner: *The Sound and the Fury*. Skopje: KSC, 2012, pp. 271-280.
- Ivan Dodovski. "White and Black Cats in the Darkness: Atanas Vangelov's Literary Criticism Published in Start (2001-2004)", in GaneTodorovski et al, eds. *In Honour of Atanas Vangelov: Conference Proceedings* (Skopje: Faculty of Philology Blazhe Koneski, 2010), pp. 279-289.
- Ivan Dodovski. *Narrative Strategies in the Psychological Novel* (Skopje: Kultura, 2004).
- Ivan Dodovski. "Ilija Milchin on the Macedonian Language", in JelenaLuzhina, ed. *Ilija Milchin: Monograph* (Skopje: MTF Vojdan Chernodrinski, 2003), pp. 137-142.
- Ivan Dodovski. "Gane Todorovski's Criticism and the Macedonian Novel: Principle, Interest, Theoretical-Methodological Aspects", in Atanas Vangelov et al, eds. *In Honour of GaneTodorovski: Conference Proceedings* (Skopje: Faculty of Philology Blazhe Koneski, 2002), pp. 314-327.
- Ivan Dodovski. "Discursive Strategies and Ideological Worldview in William Faulkner's *The Sound and the Fury*", *Stremezh* 5-6 (2000), pp. 95-119.
- Ivan Dodovski. "National Literatures and Globalisation", *Kulturen zhivot* 3 (July – October 2000), pp. 43-45.
- Ivan Dodovski. "Critique of the Critique of K. Racin", *Stremezh* 1-2 (1999), pp. 72-95.
- Ivan Dodovski. "Hesitation of Signs", in Jelena Luzhina, ed. *Acting and Directing in Macedonian Theatre* (Prilep: MTF VojdanChernodrinski, 1999).
- Ivan Dodovski. "The Category 'actor' in Macedonian Theatre Criticism", in Jelena Luzhina, ed. *Macedonian Theatre Criticism* (Prilep: MTF Vojdan Chernodrinski, 1998), pp. 169-185.
- Ivan Dodovski. "On Venko Andonovski's study *Tekstovni procesi*", *Kulturen zhivot* 1 (January - March 1998), pp. 114-116.
- Ivan Dodovski. "On Being a Stranger in Language", *Kulturen zhivot* 3 (July - September 1998), pp. 23-25.
- Ivan Dodovski. "F. S. Fitzgerald: The Novel of Deterioration", *Puls*, 20 January 1995.
- Ivan Dodovski. "The Idea of 'Underground' in Dostoevsky and Dante", *Pelagonitisa* 2 (December 1996), pp. 75-83.
- Ivan Dodovski. "Close Inner Dimension: Walt Whitman and Blazhe Koneski", *LIK - Nova Makedonija*, 11 May 1994.
- Ivan Dodovski. "The Grotesque and the Fantastic in Dragi Mihajlovski's Short Stories", *Sovremenost* 7-8 (September – October 1994), pp. 3-13.

## Awards

- 2008 Gertrude Cropper Scholarship, endowed award for achievements in research, University of Nottingham
- 2008 Heymann Research Scholarship, endowed award for recognition of progress in research, University of Nottingham
- 2007 Universitas 21 prize awarded by the Graduate School of the University of Nottingham to undertake an academic research at the Contemporary Europe Research Centre of the University of Melbourne, Australia
- 2005-2008 Graduate Studentship awarded by the School of Modern Languages and

Cultures of the University of Nottingham to undertake PhD research  
2005-2008 Responding to Excellence scholarship awarded by the International office of the University of Nottingham to undertake PhD research  
1996 Best Student of the Generation (summa cum laude), University Ss. Cyril and Methodius in Skopje  
1992 – 1996 Top Score University student, Macedonian Ministry of Education and Science  
1996 – 1998 Graduate studentship, Macedonian Ministry of Education and Science  
1992 Honour Roll student, Bolivar Central High School, TN, USA

**Language skills**

Macedonian language as mother tongue; excellent knowledge of English, Serbian, Croatian, Russian and Bulgarian, basic knowledge of French, Albanian and Greek.